

Victoria Mara Heilweil  
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## Education

1995 MFA PHOTOGRAPHY California College of Arts and Crafts, Oakland, CA  
1987 BFA FILM AND VIDEO New York University, New York, NY

## Exhibitions

2021 CONFLUENCE, collaborative exhibition with Jenny Phillips and Michele King, An.ä.log Gallery, San Francisco, CA  
2020 VISION: SEEING OURSELVES THROUGH CHALLENGING TIMES, online group exhibition, Cabrillo Gallery, Cabrillo College, CA Juror: Eleanor Harwood, Eleanor Harwood Gallery  
REIMAGINING HOPE, group exhibition (outdoor projection), presented by Night Lights Denver and Colorado Photographic Arts Center, Denver, CO Juror: Samantha Johnston

2020 LAZY SUSAN 2, online group exhibition, Blue Arrangements, Tucson, AZ  
MAIL ART, group exhibition, Dream Farm Commons, Oakland, CA  
QUARANTINE PICTURE SHOW, online group exhibition, SF Camerawork, San Francisco, CA  
CURATED FRIDGE SPRING 2020, group exhibition, Cambridge, MA Juror: Alexa Becker, Aquisitions Editor, Kehrer Verlag  
CONTEMPORARY 2020, group exhibition, Art Room, Dallas, TX  
WONDERSPACES, group exhibition in collaboration with Phil Spitler, Philadelphia, PA

2019 BONE BLACK, group exhibition, DZINE Gallery, San Francisco, CA  
WATER MUSIC, group exhibition, DZINE Gallery, San Francisco, CA  
ORDINARY, group exhibition, Art Works Downtown, San Rafael, CA

2018 REASON AND REVERIE, group exhibition, Natalie and James Thompson Gallery, San Jose State University, CA Curator: Aaron Wilder  
INFINITE, solo exhibition, Art Works Downtown, San Rafael, CA  
EXPOSURE 2018: TO THOSE WHO SERVE, group exhibition, New Hope Arts, New Hope, PA  
WONDERSPACES, group exhibition in collaboration with Phil Spitler, San Diego, CA  
CURATED FRIDGE WINTER 2018, group exhibition, Cambridge, MA Juror: J. Sybylla Smith  
IMOTIF, group exhibition, Sohn Fine Art Gallery, Lenox, MA  
WHAT KEEPS YOU UP AT NIGHT?, group exhibition, Mendocino College Art Gallery, Ukiah, CA Curator: Tomiko Jones

## Exhibitions (continued)

- 2017  
SIZE MATTERS, group exhibition, Helmuth Projects in conjunction with Medium Festival of Photography, San Diego, CA Juror: Katherine Ware, Photography Curator, Santa Fe Museum of Art  
COMMUNITY SOURCE(D), solo exhibition in collaboration with Mobile Arts Platform: Peter Foucault and Chris Treggiari, Pro Arts, Oakland, CA  
MANUAL DIGITAL, group exhibition in collaboration with Phil Spitler, Space 151, San Francisco, CA
- 2016  
PULLING THREADS, group exhibition, Root Division, San Francisco, CA  
AUTUMN LIGHTS, group exhibition in collaboration with Phil Spitler, The Gardens at Lake Merritt, Oakland, CA  
NO CHILD LEFT BEHIND, solo exhibition, Rayko Photo Gallery, San Francisco, CA
- 2015  
DOMESTIC, group exhibition, PHOTO Gallery, Oakland, CA  
TECHNOLOGICAL MEDIATIONS, group exhibition, 1337 Gallery, Art Works Downtown, San Rafael, CA  
MY MUSEUM, solo exhibition in collaboration with Chris Treggiari, de Young Museum, San Francisco, CA  
A TASTE OF ART, group exhibition, Dairy Center for the Arts, Boulder, CO  
NIGHT LIVE, group exhibition in collaboration with Phil Spitler, California Academy of Sciences, San Francisco, CA  
47 YEARS, solo exhibition, Oshman Family Jewish Community Center, Palo Alto, CA  
REMNANT, solo exhibition, Founders Gallery, Art Works Downtown, San Rafael, CA
- 2014  
RELICS, group exhibition, San Jose Institute of Contemporary Art, San Jose, CA Curator: Cathy Kimball  
HOME, group exhibition, Orange County Center for Contemporary Art, Santa Ana, CA  
75 YEARS: SELECTIONS FROM THE CITY COLLEGE OF SAN FRANCISCO PHOTOGRAPHY DEPARTMENT, group exhibition, SF Camerawork, San Francisco, CA Jurors: Sandra S. Philips, Curator of Photography, SFMOMA; Norman Maslov, Agent International; Richard Koci Hernandez, Assistant Professor of New Media at UC Berkeley Graduate School of Journalism
- 2013  
NON REPRESENTATIONAL, two-person exhibition, wall space gallery, Santa Barbara, CA  
47 YEARS, solo exhibition, University Art Gallery California State University, Chico, CA Curator: Jason Tannen  
HOME: WHERE WE LIVE, group exhibition, Minneapolis Photo Center, Minneapolis, MN  
LENS 2013, group exhibition, Perspective Gallery, Evanston, IL Juror: Karen Irvine, Curator, Museum of Contemporary Photography, Chicago, IL
- 2012  
EMERGE, group exhibition, Midwest Photo Center, Wichita, KS
- 2011  
EVER AFTER, group exhibition, Chapel of the Chimes, Oakland, CA  
WHEREAS: A DECLARATION OF PLACE, group exhibition (as part of Storylab with Rene Yung), Southern Exposure, San Francisco, CA
- 2010  
ROLL CALL, group exhibition, SF Camerawork, San Francisco, CA

## Exhibitions (continued)

- 2009 IT'S STILL LIFE, group exhibition, Rayko Photo Gallery, San Francisco, CA  
NATIONAL EXHIBITION, MARIN SOCIETY OF ARTISTS, group exhibition, Marin Art and Garden Center, Ross, CA Juror: Scott Shields, Chief Curator, Crocker Art Museum, Sacramento
- 2008 VIVIDWILD, group exhibition, Fort Gallery, Oakland, CA  
DIVAS, group exhibition, Robert V. Fullerton Art Museum, San Bernardino, CA Curator: Thomas McGovern  
PICTURES OF THINGS, group exhibition, Visual Arts Center, Portsmouth, VA
- 2006 29TH SMALL WORKS, group exhibition, 80 Washington Square East Galleries, New York, NY  
Juror: Jack Shainman, Director, Jack Shainman Gallery  
FOR SHAME, group exhibition, BC Space Gallery, Laguna Beach, CA

## Public Art Commissions

- 2016 LUMINOUS WAVEFORMS (with Phil Spitler), Temple of Direction, Burning Man Festival, Black Rock City, NV
- 2016 LUMINOUS WAVEFORMS (with Phil Spitler), Friends and Family Music Festival, Saratoga Springs, CA
- 2013 COMMUNITY ART PROJECTS WITH SWAP/MEET, Bayview Opera House, San Francisco, CA
- 2012 REACHING FOR THE TOP, ZERO1 Biennial, Touchstone Climbing Studio, San Jose, CA

## Curatorial

- 2020 QUARANTINE PICTURE SHOW, IG Takeover and Online Exhibition, SF Camerawork, San Francisco, CA
- 2019 ORDINARY, Art Works Downtown, San Rafael, CA
- 2016 PULLING THREADS, Root Division, San Francisco, CA  
20/20 VISION: PAST, PRESENT, FUTURE, Art Works Downtown, San Rafael, CA
- 2015 DOMESTIC, PHOTO Gallery, Oakland, CA  
TECHNOLOGICAL MEDIATIONS, Artworks Downtown, San Rafael, CA  
OBSIDERE (with MicroClimate Collective), Alterspace, San Francisco, CA
- 2014 WABI-SABI (with MicroClimate Collective), Alterspace, San Francisco, CA
- 2013 EDIBLE EPHEMERA, Root Division, San Francisco, CA
- 2012 X LIBRIS (with MicroClimate Collective), Root Division, San Francisco, CA  
A.D.D. (with MicroClimate Collective), The Emerald Tablet, San Francisco, CA

## Curatorial (continued)

- 2012 NIGHT LIGHT:A MULTIMEDIA GARDEN PARTY (with MicroClimate Collective), Somarts, San Francisco, CA
- 2011 PERFECT PLACE/NO PLACE: RE-IMAGINING UTOPIA (with MicroClimate Collective), Million Fishes, San Francisco, CA
- 2010 EIDOLON: Illusion/Delusion/Allusion (with MicroClimate Collective), Climate Theater, San Francisco, CA
- 2009 EVERYTHING MUST GO (with MicroClimate Collective), Climate Theater, San Francisco, CA  
HYPNAGOGIA: BETWEEN SLEEPING AND WAKING (with MicroClimate Collective), Climate Theater, San Francisco, CA  
UNSEEN/UNSAID (with MicroClimate Collective), Climate Theater, San Francisco, CA  
MICROCLIMATE PROJECT SPACE (with MicroClimate Collective), Climate Theater, San Francisco, CA
- 2008 CHANCE OPERATIONS (with MicroClimate Collective), Climate Theater, San Francisco, CA  
NIGHT LIGHT:AN EVENING OF LUMINOUS ENVIRONMENTS (with MicroClimate Collective), Climate Theater, San Francisco, CA  
MICROCLIMATE PROJECT SPACE (with MicroClimate Collective), Climate Theater, San Francisco, CA

## Grants, Awards And Residencies

- 2017 STUDIO LAB RESIDENCY, in collaboration with Mobile Arts Platform: Peter Foucault and Chris Treggiari, Pro Arts, Oakland, CA
- 2016 ARTSPAN OPEN STUDIOS, SF Open Studios Artist Not to Miss, chosen by a panel of arts professionals, San Francisco, CA
- 2015 ARTIST IN RESIDENCE (with Chris Treggiari), de Young Museum, San Francisco, CA
- 2014 DOTPHOTOZINE AWARD FOR EXCELLENCE IN PHOTOGRAPHY, Finalist, California State University, San Bernadino  
PHOTOGRAPHY GRANT, The Puffin Foundation, Teaneck, NJ
- 2011 ALTERNATIVE EXPOSURE GRANT, Southern Exposure (San Francisco, CA) Jurors: Julie Lazar, Director International Contemporary Arts Network; Jasmine Moorhead, Owner and Director, Krowwork; and Rosten Woo, co-founder of the Center for Urban Pedagogy

## Bibliography

- 2020 QUARANZINE, online publication, edited by Taylor Kuether
- 2019 SF ARTS MONTHLY, "Ordinary" selected for Gallery Highlights
- 2018 MOCKINGBIRD MAGAZINE, photograph
- 2016 NO CHILD LEFT BEHIND: VICTORIA MARA HEILWEIL, Article/Review, All About Photo MY MUSEUM, Exhibition Catalogue
- 2015 FALL ARTS PREVIEW: 29 CAN'T MISS SHOWS, PERFORMANCES + EXHIBITS IN THE BAY AREA, "Technological Mediations" selected, 7x7 Magazine  
RELICS AT SAN JOSE INSTITUTE OF CONTEMPORARY ART, Review, Droste Effect  
"RELICS" AT SAN JOSE INSTITUTE OF CONTEMPORARY ART, Review, art ltd
- 2104 "EXHIBIT PAYS HOMAGE TO DEPARTED TECH", news segment on "Relics" exhibition, NBC Nightly News  
"WABI SABI: IMPERMANENCE, IMPERFECTION AND THE ACCIDENTAL" AT ALTER SPACE, Review, SF Art Enthusiast
- 2013 FRESH PHOTOS TAKE ON ABSTRACTION: WIT AND BEAUTY MEET IN HARD-TO-PLACE IMAGES, Review of Non-Representational, Santa Barbara Independent  
X LIBRIS, Exhibition Catalog  
A.D.D., Exhibition Zine with DVD  
EAT YOUR ART OUT: EDIBLE ARTWORK RUMINATES ON CORPOREAL AND VISUAL CONSUMPTION AT ROOT DIVISION IN SF, Review of Edible Ephemera, The Daily Californian
- 2012 "X LIBRIS" AT ROOT DIVISION, Review, SF Art Enthusiast
- 2011 "PERFECT PLACE/NO PLACE" IS IDEAL IN ITS CONTRADICTORY CONCEPTIONS OF UTOPIA, Review, Exhibitionist, SF Weekly
- 2008 DIVAS: A GROUP EXHIBITION OF IMMODEST PHOTOGRAPHY, Review, The Magazine of and for the Arts, Los Angeles